



Meet The "Summer of 2019"
George Knapp Supports Balloons As UAPs - The Mandela Effect

UAPs

GUFON

George Knapp Supports Balloons As UAPs - The Mandela Effect

Top chat replay

ALTERNATIVE WORK. WE ARE EDUCATING THE PUBLIC AND CRITIQUING THE VIDEOS WE ARE SHARING.

1
00:00:04,490 --> 00:00:02,629
but let's get back to Rich and his Dome

2
00:00:07,309 --> 00:00:04,500
alone hoax that's what I'm calling it

3
00:00:09,710 --> 00:00:07,319
thanks to Andy from unidentified S4 who

4
00:00:12,830 --> 00:00:09,720
created this wonderful graphic Dome

5
00:00:14,690 --> 00:00:12,840
alone apparently Rich was Dome alone and

6
00:00:16,730 --> 00:00:14,700
uh needed some material to talk about

7
00:00:19,790 --> 00:00:16,740
because he's too lazy to actually do

8
00:00:22,490 --> 00:00:19,800
research or to investigate anything or

9
00:00:27,109 --> 00:00:22,500
you know come out of his mom's trailer

10
00:00:29,210 --> 00:00:27,119
in his backyard so uh he hoaxed what I

11
00:00:31,669 --> 00:00:29,220
believe and many people took one look at

12
00:00:32,630 --> 00:00:31,679
and believed to be a security Dome

13
00:00:35,690 --> 00:00:32,640

camera

14

00:00:38,870 --> 00:00:35,700

and claimed that it was the best UFO

15

00:00:40,549 --> 00:00:38,880

video or excuse me best UFO photo ever

16

00:00:42,709 --> 00:00:40,559

taken or something like that we're gonna

17

00:00:44,810 --> 00:00:42,719

see tonight so we'll put our fair use

18

00:00:46,490 --> 00:00:44,820

banner up this is a transformative work

19

00:00:48,110 --> 00:00:46,500

we're educating the public and we're

20

00:00:51,110 --> 00:00:48,120

critiquing the videos that we are

21

00:00:54,110 --> 00:00:51,120

sharing we're using this video to

22

00:00:56,990 --> 00:00:54,120

display in our presentation tonight how

23

00:00:58,970 --> 00:00:57,000

ridiculous Rich from goofan is how

24

00:01:02,330 --> 00:00:58,980

willing he is to lie through his teeth

25

00:01:04,969 --> 00:01:02,340

to people and then when he's caught he

26

00:01:07,190 --> 00:01:04,979

lies more it's it's beautiful so this is

27

00:01:10,850 --> 00:01:07,200

a transformative work lawyer letters are

28

00:01:13,370 --> 00:01:10,860

standing by uh this is a short film that

29

00:01:15,429 --> 00:01:13,380

we are calling Dome alone here

30

00:01:20,950 --> 00:01:15,439

here we go friends

31

00:01:27,230 --> 00:01:24,410

found it oh my God

32

00:01:30,670 --> 00:01:27,240

I am thrilled all right I've I've always

33

00:01:32,610 --> 00:01:30,680

said I have one of the best UFO pictures

34

00:01:34,130 --> 00:01:32,620

in history

35

00:01:36,710 --> 00:01:34,140

[Music]

36

00:01:39,590 --> 00:01:36,720

wanna see it

37

00:01:41,390 --> 00:01:39,600

oh I gotta screen save it so I can blow

38

00:01:43,069 --> 00:01:41,400

it up I can't believe I just found it by

39

00:01:45,590 --> 00:01:43,079

accident all right let me pull this up

40

00:01:49,789 --> 00:01:45,600

I'm going to show you one of the best

41

00:01:53,210 --> 00:01:49,799

UFO pictures in history I took it it was

42

00:01:56,510 --> 00:01:53,220

in Sedona 2005 with my Fujitsu camera

43

00:01:59,030 --> 00:01:56,520

now can you see it it's right here

44

00:02:01,190 --> 00:01:59,040

it's like a bell-shaped UFO now it's

45

00:02:04,969 --> 00:02:01,200

going to get closer

46

00:02:11,750 --> 00:02:06,850

there it is

47

00:02:14,930 --> 00:02:11,760

that is the best it has

48

00:02:17,210 --> 00:02:14,940

it has this is a little bit grainy I can

49

00:02:20,990 --> 00:02:17,220

get a clear version for future but

50

00:02:22,369 --> 00:02:21,000

there's a this looks like old patina

51

00:02:24,830 --> 00:02:22,379

metal

52

00:02:27,530 --> 00:02:24,840

but what I noticed is there there's a

53

00:02:29,809 --> 00:02:27,540

these are like Windows or dividers and

54

00:02:30,890 --> 00:02:29,819

this bottom part looks like it extends

55

00:02:33,229 --> 00:02:30,900

out

56

00:02:34,670 --> 00:02:33,239

this I will get a good version of the

57

00:02:36,650 --> 00:02:34,680

picture I don't know why it's so grainy

58

00:02:38,390 --> 00:02:36,660

I think it's this version

59

00:02:40,190 --> 00:02:38,400

um but I have the original and I tell

60

00:02:41,930 --> 00:02:40,200

you

61

00:02:43,550 --> 00:02:41,940

is it cool

62

00:02:46,190 --> 00:02:43,560

it really is

63

00:02:48,290 --> 00:02:46,200

the next day uh there's three other

64

00:02:51,470 --> 00:02:48,300

objects that are equidistant to one

65

00:02:54,110 --> 00:02:51,480

another forming a triangle so they

66

00:02:58,790 --> 00:02:54,120

forgot to tell you that

67

00:03:06,770 --> 00:03:04,430

I have these cameras back then in 2005

68

00:03:09,170 --> 00:03:06,780

okay they didn't have cameras like this

69

00:03:13,369 --> 00:03:09,180

this does not look like

70

00:03:16,610 --> 00:03:13,379

a security camera to me it's similar I

71

00:03:19,369 --> 00:03:16,620

get it but it's not

72

00:03:23,869 --> 00:03:19,379

definitely isn't first of all what is it

73

00:03:26,149 --> 00:03:23,879

attached to it must be dangling I'm

74

00:03:29,089 --> 00:03:26,159

wondering because usually these are put

75

00:03:31,790 --> 00:03:29,099

in the corners

76
00:03:34,610 --> 00:03:31,800
you know hidden away from the public why

77
00:03:36,170 --> 00:03:34,620
would this be dangling in the sky is

78
00:03:39,649 --> 00:03:36,180
beyond me

79
00:03:41,710 --> 00:03:39,659
you know it's just weird so you mean to

80
00:03:43,040 --> 00:03:41,720
tell me I took the most perfect picture

81
00:03:44,210 --> 00:03:43,050
and fake

82
00:03:46,190 --> 00:03:44,220
[Music]

83
00:03:47,750 --> 00:03:46,200
or either cropped I guess you could say

84
00:03:50,149 --> 00:03:47,760
I cropped it

85
00:03:52,369 --> 00:03:50,159
if you saw the original photo you can

86
00:03:54,350 --> 00:03:52,379
see I didn't but they won't show you

87
00:03:56,809 --> 00:03:54,360
that yeah here's the original I believe

88
00:03:59,630 --> 00:03:56,819

this is part of it is this it

89

00:04:01,970 --> 00:03:59,640

but I gotta hear it

90

00:04:04,130 --> 00:04:01,980

and it won't let me open it it's Mini

91

00:04:05,930 --> 00:04:04,140

Dome color surveillance camera this is

92

00:04:08,690 --> 00:04:05,940

from 2003.

93

00:04:13,009 --> 00:04:08,700

they're very small

94

00:04:16,370 --> 00:04:13,019

very small and you know they got a white

95

00:04:19,069 --> 00:04:16,380

thing but these weren't and and I've

96

00:04:20,390 --> 00:04:19,079

I've asked now three people who have

97

00:04:22,850 --> 00:04:20,400

sent me

98

00:04:24,590 --> 00:04:22,860

similar stuff but nothing that matches I

99

00:04:27,650 --> 00:04:24,600

can show you another one here what the

100

00:04:28,909 --> 00:04:27,660

cameras actually did look like that I

101
00:04:33,830 --> 00:04:28,919
captured

102
00:04:38,150 --> 00:04:33,840
yeah I know in 2000 and this is back in

103
00:04:41,090 --> 00:04:38,160
uh that's a camera from 2005.

104
00:04:42,110 --> 00:04:41,100
that's what they look like

105
00:04:46,189 --> 00:04:42,120
sorry

106
00:04:48,890 --> 00:04:46,199
you didn't prove me uh as a hoaxer

107
00:04:49,670 --> 00:04:48,900
because I didn't so that takes care of

108
00:04:52,430 --> 00:04:49,680
that

109
00:04:55,790 --> 00:04:52,440
I I am thrilled all right I've I've

110
00:04:57,860 --> 00:04:55,800
always said I have one of the best UFO

111
00:04:59,570 --> 00:04:57,870
pictures in history

112
00:05:01,940 --> 00:04:59,580
[Music]

113
00:05:16,790 --> 00:05:01,950

wanna see it

114

00:05:16,800 --> 00:05:23,469

foreign

115

00:05:28,310 --> 00:05:25,850

ever taken by the way that's something

116

00:05:31,430 --> 00:05:28,320

called Force perspective

117

00:05:33,409 --> 00:05:31,440

uh and Rich despite his many claims that

118

00:05:34,810 --> 00:05:33,419

he was that us

119

00:05:37,310 --> 00:05:34,820

you know

120

00:05:40,249 --> 00:05:37,320

negative Nellie's here saying that

121

00:05:43,189 --> 00:05:40,259

that's a security camera it's not a UFO

122

00:05:45,770 --> 00:05:43,199

in the sky he says well we won't show

123

00:05:48,529 --> 00:05:45,780

you the original photo great

124

00:05:50,510 --> 00:05:48,539

show us the original photo show us the

125

00:05:53,090 --> 00:05:50,520

original photo of that in the middle of

126
00:05:55,249 --> 00:05:53,100
the sky he can't and he won't because it

127
00:05:57,409 --> 00:05:55,259
is suspended from something and he

128
00:05:59,749 --> 00:05:57,419
purposefully cropped or cut it out when

129
00:06:02,810 --> 00:05:59,759
he was taking the picture

130
00:06:05,570 --> 00:06:02,820
show us the original photo

131
00:06:07,430 --> 00:06:05,580
and by the way why would aliens from

132
00:06:10,909 --> 00:06:07,440
another star system come all the way to

133
00:06:16,070 --> 00:06:10,919
Earth and then fly upside down in front

134
00:06:18,409 --> 00:06:16,080
of Rich from goofan and not fly right

135
00:06:20,270 --> 00:06:18,419
side up they're flying upside down he

136
00:06:23,390 --> 00:06:20,280
came out with all kinds of ridiculous

137
00:06:25,909 --> 00:06:23,400
explanations for why that was a real UFO

138
00:06:28,490 --> 00:06:25,919

and why we were all so wrong and by the

139

00:06:32,390 --> 00:06:28,500

way his first explanation was that those

140

00:06:34,610 --> 00:06:32,400

Dome cameras did not exist in 2005. yes

141

00:06:36,950 --> 00:06:34,620

they did of those cameras have been

142

00:06:38,510 --> 00:06:36,960

around since at least the early 90s do

143

00:06:41,689 --> 00:06:38,520

you know how I know that because I used

144

00:06:44,210 --> 00:06:41,699

to install security cameras like that in

145

00:06:46,610 --> 00:06:44,220

the early 90s I think it was around 1992

146

00:06:50,330 --> 00:06:46,620

I would install little cameras like that

147

00:06:52,189 --> 00:06:50,340

in local stores as crime was on the rise

148

00:06:55,490 --> 00:06:52,199

in Philadelphia

149

00:06:58,309 --> 00:06:55,500

uh so I knew instantly what that was so

150

00:07:00,490 --> 00:06:58,319

did most people if you look at it uh

151

00:07:04,070 --> 00:07:00,500

show us that in the middle of the sky

152

00:07:06,650 --> 00:07:04,080

without the force perspective that you

153

00:07:09,230 --> 00:07:06,660

are using to fake this rich and if you

154

00:07:11,629 --> 00:07:09,240

can't then it's fake or

155

00:07:14,809 --> 00:07:11,639

if you can't prove it's real

156

00:07:17,150 --> 00:07:14,819

and actually flying in the sky it has no

157

00:07:19,370 --> 00:07:17,160

value you mean to tell me that a big old

158

00:07:21,230 --> 00:07:19,380

UFO like that was flying around in the

159

00:07:23,809 --> 00:07:21,240

middle of the sky and nobody else took a

160

00:07:26,930 --> 00:07:23,819

picture what date and time was it on can

161

00:07:30,050 --> 00:07:26,940

we get radar tapes do we have any other

162

00:07:31,969 --> 00:07:30,060

data points that we can examine to prove

163

00:07:33,950 --> 00:07:31,979

you're not lying of course we don't

164

00:07:36,409 --> 00:07:33,960

we're just supposed to take his word for

165

00:07:38,689 --> 00:07:36,419

it that it's not suspended and by the

166

00:07:41,029 --> 00:07:38,699

way the truth is the truth the truth

167

00:07:43,490 --> 00:07:41,039

does not keep changing but in Rich's

168

00:07:46,070 --> 00:07:43,500

world the truth keeps changing his first

169

00:07:49,249 --> 00:07:46,080

truth and defense was those cameras

170

00:07:51,050 --> 00:07:49,259

didn't even exist in 2005. people

171

00:07:54,230 --> 00:07:51,060

started sending him overwhelming

172

00:07:58,010 --> 00:07:54,240

evidence that yes they did yes they did

173

00:07:59,870 --> 00:07:58,020

and then his explanation changes now

174

00:08:03,050 --> 00:07:59,880

there's three other craft in the picture

175

00:08:05,089 --> 00:08:03,060

but I've examined his video I've blown

176

00:08:07,309 --> 00:08:05,099

it up you can't see three other craft in

177

00:08:10,189 --> 00:08:07,319

this in the middle of the sky he's

178

00:08:11,930 --> 00:08:10,199

bluffing that I believe or show us the

179

00:08:15,230 --> 00:08:11,940

give me the high resolution solution

180

00:08:17,689 --> 00:08:15,240

pictures and I want to see an upside

181

00:08:20,629 --> 00:08:17,699

down flying UFO there's the Evil Knievel

182

00:08:23,089 --> 00:08:20,639

of aliens doing upside down Donuts in

183

00:08:24,950 --> 00:08:23,099

the sky right in front of rich and he

184

00:08:26,390 --> 00:08:24,960

takes a picture but it just so happens

185

00:08:28,670 --> 00:08:26,400

to cut off

186

00:08:30,830 --> 00:08:28,680

right at the top of the UFO so we can't

187

00:08:33,949 --> 00:08:30,840

see it in the middle of the sky this is

188

00:08:35,630 --> 00:08:33,959

a hoax this is a hoax

189

00:08:38,029 --> 00:08:35,640

and he could say we don't have proof

190

00:08:39,230 --> 00:08:38,039

it's a hoax great Rich prove that it's

191

00:08:41,990 --> 00:08:39,240

really in the middle of the sky release

192

00:08:44,510 --> 00:08:42,000

the original photos for photo analysis

193

00:08:46,670 --> 00:08:44,520

I'll pay a photo analyst to look at it

194

00:08:48,170 --> 00:08:46,680

then we'll get some Security Experts to

195

00:08:49,730 --> 00:08:48,180

look at it and tell us whether they

196

00:08:52,130 --> 00:08:49,740

believe that that is a security camera

197

00:08:53,630 --> 00:08:52,140

or not then what are you going to do is